

The Playbill of the Play Troupe

THE PLAY TROUPE OF PORT WASHINGTON, INC.

AGATHA CHRISTIE'S

WITNESS

FOR THE

PROSECUTION

FRIDAY & SATURDAY, NOVEMBER 29th & 30th, 1957, AT 8:30 P.M.
PAUL D. SCHREIBER HIGH SCHOOL, PORT WASHINGTON, NEW YORK

THE PORT WASHINGTON PLAY TROUPE

presents its 97th annual production

WITNESS FOR THE PROSECUTION

A PLAY IN THREE ACTS BY AGATHA CHRISTIE

Directed by Bob Epstein

Produced by Mal Vendig

Staged by Thornton Stearns

Stage Manager, Ted Murray

Assistant to the Director, Barbara Saco

Assistant to the Stage Manager, Roy Avery

THE CAST

Greta, typist to Sir Wilfred	Natalie Boksenberg
Carter, Sir Wilfred's Chief Clerk	George Wiley
Mayhew, a solicitor	Lou Seeger
Leonard Vole	Cal Waters
Sir Wilfred, Q. C.	Jim Wilson
Inspector Hearne	Charles Audet
Plain-Clothes Detective	Fred Sweeting
Romaine	Ethel Salzburg
Clerk of the Court	Thornton Stearns
Mr. Justice Wainwright	Geoff Hazard
Mr. Myers, Q. C.	Ben Haller
Warder	Max Schroeder
1st Barrister	Brad Conner
2nd Barrister	Fred Sweeting
1st Juryman	Dick Whittemore
2nd Juryman	Ken Saco
A Policeman	Charles Newbold
Dr. Wyatt, a police surgeon	Roy Avery
Janet Mackenzie	Edith Clement
Mr. Clegg, a laboratory assistant	Bill Speer
The Other Woman	Barbara Saco

SYNOPSIS OF SCENES

- ACT ONE The chambers of Sir Wilfred Robarts, Q.C., in London. Late afternoon.
- ACT TWO The Central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.
- ACT THREE SCENE I The chambers of Sir Wilfred Robarts, Q.C., in London. The same evening.
SCENE II The Old Bailey. The next morning.
The lights will be lowered during this scene to denote the passing of one hour.
- TIME The present.

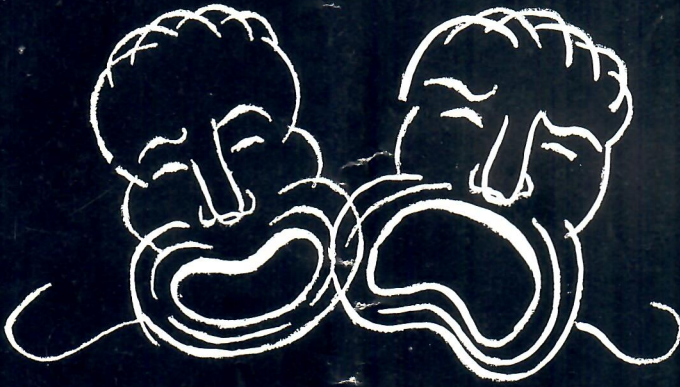
CREDITS

Produced by special arrangement with Samuel French, Inc.
Table courtesy of Shore Galleries, Port Washington
Carter's suit courtesy of Gramatan's Men's Shop, Great Neck
Programs created and produced courtesy of Harbor Hill Lithographers, Manhasset

PRODUCTION STAFF

- SET CONSTRUCTION Mike Anuskewicz, CHIEF
Angus MacInnes, Jr., Todd Anuskewicz, Hans
Ingley, Ted Murray, Ian MacWhirter, Carl
Schroeder, Max Schroeder, Thornton Stearns
- SET PAINTING Marian MacInnes, CHIEF
Ursula Bostick, Connie Connell, Brad Conner,
Alice Kramer, Tom Manno, Gertrude Stearns,
Molly Tangerman, Millie Mucha
- STAGEHANDS Mike Anuskewicz, Angus MacInnes, Jr., Brad Conner,
Fred Ritter, Carl Schroeder, Max Schroeder
- COSTUMES Jan Reinhardt, CHIEF, Wilda Whittemore
- PROPS Lili Wilson, CHIEF
Marj Boehm, Helen Evans, Gen Ruch, Julia Wagner
- LIGHTING Mac Cobb, CHIEF
Ed Bostick, Mike Mander, Bruce Wiley
- MAKE-UP Marian MacInnes, Mal Vendig
- BUSINESS MANAGER Frank Ullman
Tickets Marge and Bob Fried, Emily and Frank Ullman
Program Bill Reinhardt
Publicity Dick Whittemore
Ushers Homer Bartlett, Cliff Dunnells, Mike Epstein,
Ted Davis, Gib Supple, and
Members of Celerity

THE Play Troupe of Port Washington, Inc., is a non-profit organization dedicated to the purpose of encouraging and cultivating dramatic activities in the community.



THE PLAY TROUPE IS A MEMBER OF THE NEW YORK STATE COMMUNITY THEATER ASSOCIATION

OFFICERS

Molly Tangerman	<i>President</i>
Thornton Stearns	<i>First Vice President</i>
Gay Murray	<i>Second Vice President</i>
Emily Ullman	<i>Secretary</i>
Marc Salzman	<i>Treasurer</i>

EXECUTIVE COMMITTEE

Evelyn Beck, Millie Mucha,
Angus MacInnes, Mal Vendig, Dick Whittemore, Alan Wile